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New York, General Theological Seminary, Special Collections, 15 Western

Description: ff. 98 - Heavy wooden boards covered with blind stamped brown leather. Metal furniture: 6 bosses around the edge and one central boss. Evidence of fore edge closures, now missing.

Acknowledgments: - We thank Elizabeth Mayer for her description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 11

Direct Link: http://ds.lib.berkeley.edu/15Western_23

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1v-98r

Description: - Parchment - 310 x 220 mm - 29 long lines per page, with lead ruling for text and bounding lines.

Country: Italy

Cardinal point:

Region:

City: Mantua

Assigned Date: s. XVⁱⁿ

Searchable Date Range: 1400 - 1415

Dated by scribe: Yes

Inscribed Date: 1404

Document: No

Number of Scribes: ;1

Scribe(s): Presbiter Johannes de Bononia

Script: Gothic

Figurative Decoration: f. 2r has an illuminated initial N with a figure of a bishop. In the margin of f. 2r there is a grotesque playing a stringed instrument with a bow, as well as a small face in the foliage.

Other Decoration: f. 2r: gold balls with rays ending in dots.

Notes: Latin

Number of Texts: 2

Text 1: ff. 1r-4v

Title: De diversis prologis martilogii per quos patet quantam diligentiam sancti et antiqui ad compilationem huius opusculi habeant. Prefaces to martyrologies

Language(s): Latin

Incipit: Notandum quod licet multi dederunt operam ad compilandum martilogium tamen tres fuerunt maioris auctoritatis qui opus huius tradiderunt.

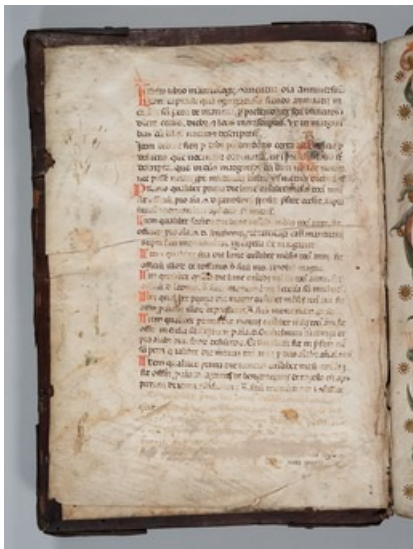
Notes: f. 1r is blank except for random notes, names, and sums. The text begins by stating that the book was made for the church of St. Peter of Mantua; f. 1v, Annual calendar for memorial masses for particular individuals; ff. 2r-4r, Prefaces to martyrologies; f. 4v, Instructions on use of martyrology. The prefaces are: 1. Epistola Cromatii et Cladori episcoporum ad Jeronimum 2. Responsio Jeronimi ad eosdem super eosdem 3. Prephatio que in pluribus libris ascribitur Bede super opere martilogii 4. Episola Usuardi monachi ad Karolum regem super opere martilogii All found in S.J.P. Van Dijk, ed. Sources of the Modern Roman Liturgy vol. 1, p. 182, Leiden, 1963, and in Henry Martin and Frantz Funck-Brentano Catalogue des Manuscrits de la Bibiotèque de l'Arsenal vol. 2, p. 259, 1069 (37 H.L).



Binding Front cover: covered with leather, blind tooled with metal bosses.

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f. 1v Introduction: "In isto libro martilogii continentur omnia anniversaria tam capituli quam congregationis fienda annuatim in ecclesia Sancti Petri de Mantua."

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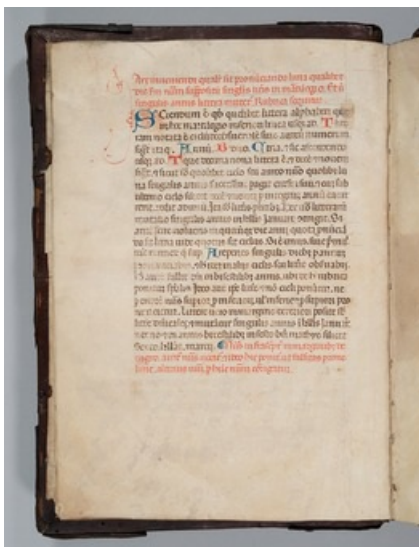
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f. 2r First page of introductions to martyrologies: "De diversis prologis super opus marilogii" with illuminated initial and floral border with grotesque.

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f. 4v Instructions on use of the martyrology: "Ars inveniendi qualiter sit pronucianda luna qualibet die secundum numerum suprapositum singlis literis in martilogio. Et ubi singulis annis littera mutetur. Rubrica sequitur."

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Text 2: ff. 5r-98r

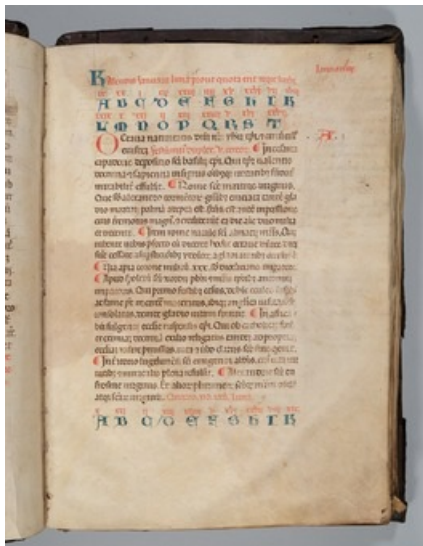
Title: Kalendis Ianuarii luna prout quota erit require literam Martyrology

Language(s): Latin

Incipit: Octava nativitatis domini nostri iesu christi et circumcisio eiusdem.

Explicit: Presbiter Iohannes de bononia scripsit: mccciiii

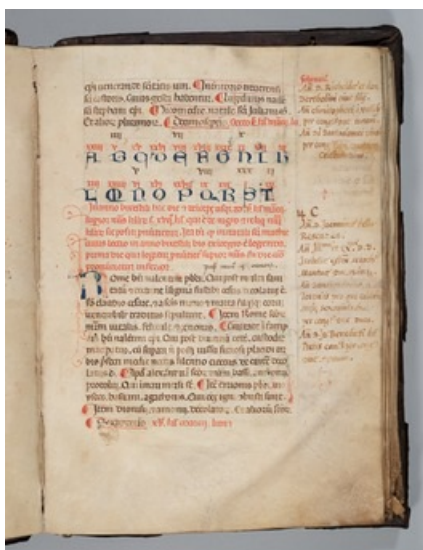
Notes: f. 98v is blank except for miscellaneous notes and figures.



f. 5r First page of the martyrology itself.

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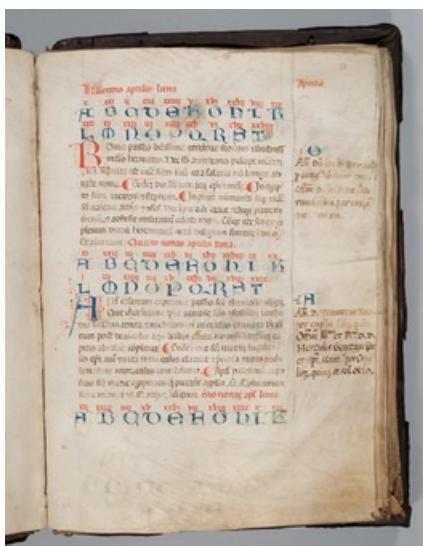
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f. 17r Representative page, with marginal notations on the anniversaries of various people.

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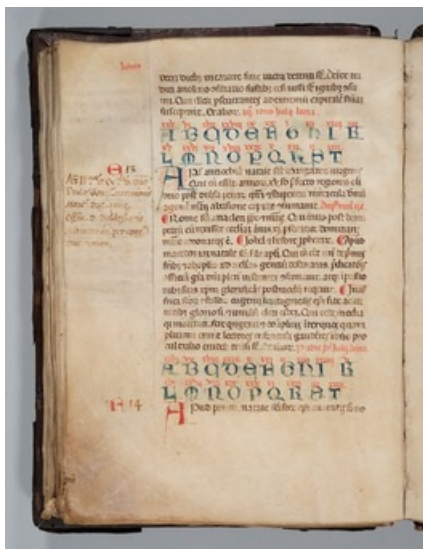
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f. 28r Marginal notation for Herculis Gonzaga, Cardinal and Bishop of Mantua. His name recurs on multiple occasions in the margins.

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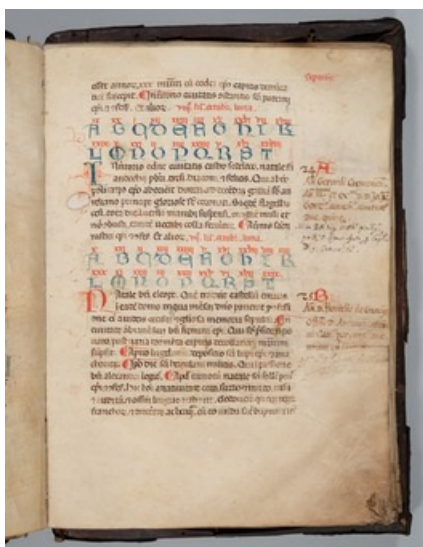
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f. 52v Marginal notations on Paula Gonzaga (f. 52v) and Federico Gonzaga (f. 53r), both names that recur on multiple occasions.

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f. 71r Marginal notation on Gerardus Cremonensis.

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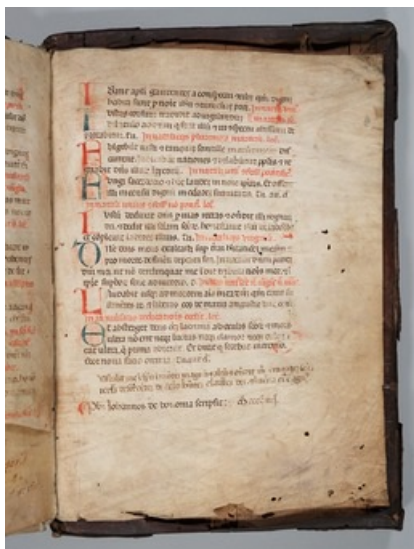
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f. 84r Marginal notation on Ferdinand Gonzaga, general of Charles V.

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f. 98r Colophon: "Presbiter Johannes de bononia scripsit: mcccciiii."

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